

## **Course Description**

### **LIT2174 | Literature of the Holocaust and Genocide | 3.00 credits**

This course explores the literary responses to the Holocaust and Genocide using a variety of texts, including written, film, and propaganda/graphic arts. Students will learn the various literary techniques used to interpret these key world and historical events. Prerequisite: ENC1101

### **Course Competencies:**

**Competency 1:** The student will develop the ability to critically analyze and interpret the literary responses to the Holocaust and Genocide across a variety of texts, including written, film, and propaganda/graphic arts, thereby gaining a nuanced understanding of the complex representations of historical events by:

1. Engaging and analyzing the diverse literary responses to the Holocaust and Genocide across different media, thereby developing a deep understanding of the complex narrative representations of historical events
2. Evaluating these pivotal historical events through writing, film, and propaganda/graphic arts
3. Interpreting them to articulate nuanced and insightful analyses of the diverse techniques used to convey these events' historical significance and human experiences

### **Learning Outcomes:**

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate knowledge of diverse cultures including global and historical perspectives
- Demonstrate knowledge of ethical thinking and its application to issues in society

**Competency 2:** The student will demonstrate an understanding of the cultural and historical contexts that have shaped the literary responses to the Holocaust and Genocide, fostering an appreciation for the diverse perspectives and interpretations of these key world events by:

1. Engaging with and critically analyzing the diverse cultural and historical contexts that have shaped the literary responses to the Holocaust and Genocide, fostering an appreciation for the multifaceted perspectives and interpretations of these pivotal world events
2. Evaluating key historical events through literature and other forms of expression
3. Interpreting the diverse perspectives and interpretations of these key world events

### **Learning Outcomes:**

- Demonstrate knowledge of diverse cultures including global and historical perspectives
- Create strategies that can be used to fulfill personal, civic, and social responsibilities
- Demonstrate knowledge of ethical thinking and its application to issues in society

**Competency 3:** The student will articulate and communicate their interpretations of the literary responses to the Holocaust and Genocide effectively, both orally and in writing, demonstrating a sophisticated grasp of the various literary techniques used to convey the impact of these historical events by:

1. Engaging with and critically analyzing the diverse literary responses to the Holocaust and Genocide across different media, thereby developing a deep understanding of the complex narrative representations of historical events
2. Evaluating and assessing the varied literary responses to the Holocaust and Genocide, fostering a nuanced understanding of the ethical, emotional, and artistic implications of representing these pivotal historical events through writing, film, and propaganda/graphic arts

3. Interpreting and synthesizing the literary responses to the Holocaust and Genocide, enabling them to articulate nuanced and insightful analyses of the diverse techniques used to convey the historical significance and human experiences associated with these events

**Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities